**Our Generation Documentary Viewing Questions**

1. How did European occupation of the area change Yolngu living patterns?
2. What does the film say is the great weakness of government policies affecting Indigenous people?
3. What was the attitude of the Federal Government towards the ‘Little Children are Sacred’ report?
4. Some saw it as a ‘pretext’. What does this mean?
5. What was the result of the medical examination by doctors under the Intervention?
6. The film explains that in the larger townships, there is anarchy amongst Indigenous Australian youth, with crime, drug use and other social problems on the increase. What does it see as the cause of this social breakdown?
7. What does the film say is the value and benefit of these homelands for the Yolngu people?
8. Why would the government want to centralise services such as education, health and employment in 20 ‘growth towns’, rather than in hundreds of smaller isolated ones?
9. What reaction is shown in the film to this proposal, and how will it affect the Yolngu people?
10. What are the film’s criticisms of the policies of assimilation and paternalism?
11. The film then fast-forwards to 2007, and Kevin Rudd’s Apology to the Stolen Generations, which created a wave of gratitude and hope for change across the country. How does the film criticise the Apology?
12. How does the film argue that land leases should not be necessary in order to receive housing?
13. In late 2009, United Nations Special Rapporteur on Indigenous Rights, Dr. James Anaya, visited Australia. What did his UN report find?
14. How have people around Australia reacted to the Intervention?
15. According to the film, what links are there between the Government’s indigenous policies in the Northern Territory and the mining industry?
16. What constitutional rights do the Yolngu want to achieve as First Peoples of Australia?
17. What does the term terra nullius mean, and how was it used by the British to conquer Australia?
18. When the young Indigenous Australian man, Marcus Munggul Lacey, says: ‘this is still sovereign land’. What does he mean by this?
19. According to the film, what would a treaty achieve for both Indigenous and non-Indigenous Australians?
20. The film finishes with rare footage of a traditional Yolngu law ceremony. What is the point being made here?